

## **CURRICULUM VITAE**

**Name:** Claudia CARR

**Year of birth:** 1965

### **ART EDUCATION**

1993-1995 Slade School of Fine Art , London – MA Postgraduate Higher Diploma in painting

1991-1992 Academia di Belle Arte, Florence, Italy

1987-1991 Slade School of Fine Art, London – BA Degree in painting 2:1

### **ART EMPLOYMENT**

2001-present Visiting lecturer at Royal College of Art, London

1995-2005 Visiting lecturer at Slade School of Fine Art, London

1995-present Visiting lecturer at Heatherlys School of Fine Art, London

1995-1998 Visiting lecturer at Canterbury University

1995-1998 Visiting lecturer at University of Hertfordshire

1991-1993 Fresco Restoration, Italy

### **SOLO EXHIBITIONS**

2010 Under the Branch of an Echo, Whitfield Fine Art, London W1

2007 Claudia Carr, New Paintings, Browse And Darby, London

2005 'Between Territories', 5 Blenheim Crescent, London W11

### **SELECTED EXHIBITIONS FROM 1995**

2010 He Do the Police in Different Voices, Blyth Gallery, Imperial College, London SW7

2007 'Options In Realism', Jason Mccoy Gallery, New York

2006 'Mixed Show', Browse & Darby, Cork St, London W1

2004 'Still Life', Thompson Gallery, London W1

2003 'End of Year Show', New Grafton Gallery, Barnes, London

2002 'Fresh Paint 2', Maclean Fine Art, Cork Street, London, W1

2001 Duncan Terrace Gallery, London N1

1999 'The Importance of Drawing', Canterbury Museum, Kent

1999 Duncan Terrace Gallery, London, N1

1997 Four Man Painting Show, Slade Gallery, London WC1

1995 Christies Contemporary Art Exhibition, Bond Street, London W1

### **AWARDS AND COMPETITIONS**

2008 'John Moores 25' Painting Prize', (shortlisted)

2006 'Celeste Painting Prize', (shortlisted)

2006 'John Moores 24 Painting Prize', (shortlisted)

1994 'Windsor and Newton Young Artist 1994 Award', (first Prize)

1993 Nat West 90's Prize for Art, (shortlisted)

1991 'Boise Travel Scholarship'

1991-92 Italian Government Scholarship

1990 'Ellen Battel Stoeckel Fellowship', Yale University, Conneticut, USA

1988 Rodney Burn Prize for 'Best Figurative Work', Slade School of Fine Art

### **COLLECTIONS**

Cable and Wireless, National Westminster Bank, Paul Smith, University College London, and Private Collections in Europe and America